Professional Development Plan: 5 Year Goals from 2020

Elizabeth Flora Nixon

Past Progression

A-Level Textile Design (A*), Mathematics (C) Physics (C) Costume Design EPQ (A*)

CertHE Textile Design for Fashion and Interiors

Current Position

BA(Hons) Interior Architecture and Design Graduate

Skills: Self Assessment

Transferable Skill Set:

- Strong verbal communication with customers/clients
- Presentation skills (Verbally and digitally)
- Adobe Suite inc. photoshop/illustrator/ indesign and Microsoft Office inc. word/excel
- Organisation and time management - whilst staying motivated!
- Strong numeracy and mathematics

Skills I would like to strengthen:

- 3D Modeling - (existing: basic knowledge of rhino)
- Workflow of international projects
- Understanding Project Budgeting
- BREEAM knowledge and application

Resources

Online:
Social Media Platforms
Website 'Contact Us' Pages for practices
Webinars

Physcial:
Architectural Journals eg. ICON and ENSKI
Books
Exhibitions

Societal:
BIID -British Institute of Interior Design
SBID - Society and British and International Interior Design

Extra Curricular:
Competitions
Alumni Support
Mentors

Personal:
Networks and contacts made through education and experience

Time

+6 Months
November 2020

+1 Year
Summer 2021

+2 Years
Summer 2022

+3 Years
Summer 2023

+5 Years
Summer 2025

Strategy

Self Exposure and Reflection: Promote graduate portfolio online and expose my strengths. Recognise areas for strengthening.

Exposure: Research current trends and projects of relevant professional interest. Identify practices that I find engaging. Keep up-to-date with real world design events.

Educate: Develop digital skills through competition entries (Lockdown will provide some time for this!)

SHORT TERM GOAL

Junior Designer for a small practice; predominantly working on retail and hospitality projects.

Strategy

Experiential: Absord working environment and professional practices in every way. Ask for challenges and have maximum involvment when possible. Volunteer for roles and extra assignments.

Exposure: Continue with personal designs and competition entries where available. Network and make professional contacts when the opportunity arises.

MID TERM GOAL

Mid weight designer in a larger practice with experience in commercial international projects.

Strategy

Predominantly Experiential: Continue pursuing extra responsibilty in the working environment. Build awareness of roles that work together in the design field.

Exposure: Networking and ensure profiles/CV are up to date. Build strong references.

LONG TERM GOAL

In-house interior architect/ designer for a major retail brand based in Melbourne.